

STORYTELLING AND AUTHENTICITY

GEORGE EWART EVANS CENTRE FOR
STORYTELLING LECTURE AND SYMPOSIUM

GEORGE EWART EVANS LECTURE AND RECEPTION

Tuesday 18th March 2008, 6.30pm

Professor Richard Bauman 'The Remediation of Storytelling: Narrative Performance on Early Commercial Sound Recording'

Professor Richard Bauman will present his keynote lecture on Tuesday evening, followed by a reception and dinner in the newly opened ATRium building – home of the University of Glamorgan's Cardiff School of Creative & Cultural Industries. After the dinner, there will be a performance of story and music by Guto Dafis.

Professor Richard Bauman, Distinguished Professor and Chair in the Department of Folklore and Ethnomusicology at Indiana University, has published widely on the ethnographic study of language and performance. He has served as president of the Semiotic Society of America, the Society for Linguistic Anthropology, and the Society of Fellows of the American Folklore Society. Among many other professional activities, he has been chair of the Folklife Advisory Council of the Smithsonian Institution, editor of the *Journal of American Folklore*, and a member of more than 15 editorial boards. He has also been a

Chair: Professor Mike Wilson

Guggenheim Fellow, a Fellow of the Center for Advanced Study in the Behavioral Sciences, Folklore Fellow of the Finnish Academy of Sciences, and twice holder of National Endowment for the Humanities Fellowships.

Professor Bauman's keynote lecture will focus on narrative and development of sound recording. The years between 1895 and 1920 represented a formative period in the commercial development of sound recording in the USA as nascent recording companies attempted to create a consumer market for phonograph records and the machines on which to play them.

In this paper, Professor Bauman explores what happens when we render oral storytelling, formerly experienced live, in situations of copresence, when the immediacy of copresence is transformed into a mediated experience.

ATRIUM

cardiff school of creative & cultural industries

ysgol diwydiannau creadigol a diwylliannol caerdydd



SYMPOSIUM

Tuesday 18th March 10.30am-5.30pm and
Wednesday 19th March 10am-4pm

This two-day symposium will examine issues raised in the keynote lecture and the implications for storytelling and authenticity. The symposium is structured around a series of keynote 'provocations', with maximum time allocated for debate and discussion on the issues raised.

Tuesday 18th March 2008

Tale-Enders: Gathering the Narrative Heritage of Welsh Cricket Launch

We are proud to launch this project, which brings together the George Ewart Evans Centre for Storytelling and Glamorgan Cricket to explore the use of storytelling and technology, to populate the new Museum of Welsh Cricket at Sophia Gardens. This Museum is part of a £9.6m development before hosting an Ashes test match in 2009. The launch will be followed by a free buffet lunch.

Susie Pratt and Lisa Heledd

Digital Storytelling

Susie Pratt (Research Fellow, George Ewart Evans Centre for Storytelling) and Lisa Heledd (Capture Wales, BBC Wales and Postgraduate Researcher in Digital Storytelling, George Ewart Evans Centre for Storytelling) will run a digital storytelling workshop. This session will explore the latest developments in digital storytelling and present some of the current research being carried out by members of the George Ewart Evans Centre for Storytelling team.

Joseph Sobol *The Razor's Edge: The American Storytelling Movement in 2008*

Joseph Sobol (Associate Professor, East Tennessee State University), author of *The House Between Earth and Sky: Harvesting New American Folktales* and *The Storytellers' Journey: An American Revival*, will present a lecture and workshop exploring issues raised in the American Storytelling movement, and the resonances they might have for people working in Wales and the UK. The American Storytelling movement has matured in certain unmistakable ways – and not in others. This mixed development has placed major stresses on the organisational base and on those working in the field. This talk will identify some of the stresses – organisational, artistic, and economic – and suggest some avenues of potential evolution and relief.

Wednesday 19th March 2008

Dick Leith *'Authenticity' and 'Ownership: How to Shut People Up'*

Academic and storyteller Dick Leith will explore his own recollections of the 1950s and 60s folk revival in Britain and how issues raised during that period are resurfacing today. He will examine notions of the authentic voice and questions regarding how this concept has been used both to silence and to empower.

Chair: Susie Pratt (Research Fellow, George Ewart Evans Centre for Storytelling)

Professor Hande Birkalan Gedik *Uses of Authenticity: Responsibility, Re-presentation and Re-contextualization of Folklore Performances*

Professor Hande Birkalan Gedik (Associate Professor, Yeditepe University, Istanbul) will aim to bring light to the concepts of 'authenticity' and 'authority' in folklore performances in selective examples from Turkey. She will be discussing these concepts primarily as a 'native' woman and as a folklorist with an educational up-bringing in the American folkloristics.

Chair: Joseph Sobol (Associate Professor, East Tennessee State University).

Neil Lanham *'Who is the truly educated man: The one who can grown onions or the man who can spell them?' (George Ewart Evans *The Horse in the Furrow*). A view from the onion grower's perspective*

Neil Lanham was born in 1938 into a rudimentary, small farm way of life. He observed early in his life that culture came from the spoken word of the indigenous people around him. He has recorded oral idioms both mentally and physically ever since. This paper will investigate concepts of authenticity and indigenous voice.

Chair: Hamish Fyfe (Co-Director, George Ewart Evans Centre for Storytelling and Professor of Arts in the Community).

Venue: Cardiff School of Creative & Cultural Industries, ATRiuM, Adam Street, Cardiff

Costs: Lecture is FREE but booking is essential

Dinner, story and music performance: £30/€40

Symposium: £60/€80 organisation, £40/€55 individual waged, £25/€35 individual unwaged

Symposium one day only: £40/€55 organisation, £30/€40 individual waged, £15/€20 individual unwaged

To book your place at this event call **01443 668631** or e-mail storytelling@glam.ac.uk

