

## In and Between Symposium – 12 September 2012

Zen Room – The Atrium, University of Glamorgan, Cardiff

Time	
09:00 – 09:30	Welcome/refreshments
09:30 – 10:30	<p><b>Keynote lecture:</b>  “Our Lives, Mrs Dalloway” – John Schad, University of Lancaster</p> <p><b>Chair:</b> Kevin Mills, University of Glamorgan</p>
10:30 – 11:00	Morning refreshments
11:00 – 13:00	<p><b>Showcase: In and Between</b>  <i>The “In and Between” research group showcase and discuss the creative and critical work made for the project.</i></p> <p>-----</p> <p>11:00 – 11:40 “On vocation” (Atrium Cinema) – Jodie Allinson and Inga Burrows  11:40 – 12:20 “Flow and frame” – Philip Gross and Wyn Mason  12:20 – 12:50 “In and between thinking” – Alice Entwistle and Kevin Mills  12:50 – 13:00 Questions and answers – chaired by Stephen Lacey</p>
13:00 – 14:00	Buffet lunch
14:00 – 15:00	<p><b>Panel discussion: Creative collaboration – what is it and why do it?</b></p> <p><b>Panellists:</b>  Jodie Allinson, University of Glamorgan  Des Barry, University of Glamorgan  Lyndon Davies, Poet, Reviewer, Essayist  Penny Hallas, Artist and Art Therapist</p> <p><b>Chair:</b> Philip Gross, University of Glamorgan</p>
15:00 – 15:30	Afternoon refreshments
15:30 – 16:30	<p><b>Roundtable: Artistic critics – critical artists</b></p> <p><b>Participants:</b>  Alice Entwistle, University of Glamorgan  Kevin Mills, University of Glamorgan  Alyce von Rothkirch, Swansea University  John Schad, University of Lancaster</p> <p><b>Chair:</b> Stephen Lacey, University of Glamorgan</p>

Visit the “In and Between” wiki for more info about the project: <https://in-and-between.wikispaces.com/>