

The history of cinema can be understood as its love affair with poetry...

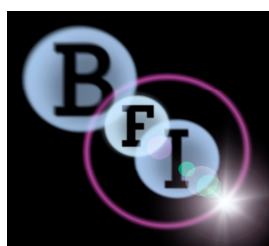


The **Centre for the Study of Media and Culture in Small Nations** is hosting the inaugural *AWEN* festival to illuminate the creative possibilities of a crossover between poetry and film. This *free* festival will celebrate all possible cross-fertilization between poetry and film, including poetic cinema, cine-poems and poetry films.

Friday, 12th June, Evening Session - ATRium

<p><u>6.00 pm – 7.30pm</u></p> <p>Address and screening</p> <p>‘Half Lives: Poetry and Chernobyl’</p> <p>Mario Petrucci</p> <p>Chair: Dr Gill Allard (CCI, UoG)</p>	<p><u>7.45pm – 8.15pm</u></p> <p>Multi-media poetry performance</p> <p>‘Remains of a Future City’</p> <p>Zoë Skoulding & Alan Holmes</p> <p>Chair: Sara Jolly (CCI, UoG)</p>	<p><u>8.15pm – 8.45pm</u></p> <p>Wine reception</p>
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The programme for **Saturday 13th June** can be found overleaf.



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